



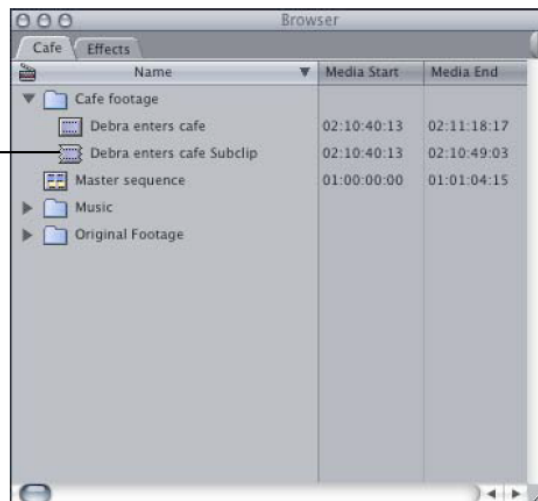
FCP Subclips

For organizational purposes, you can break up a single large clip into several subclips. Subclips are defined by In and Out points or markers set in the original clip prior to the creation of subclips. New subclips automatically become their own master clips, with no affiliation to the clip from which they were created.

Subclips allow you to work more easily with lengthy media by breaking up a single clip into many smaller pieces. For example, you can open a 20-minute clip comprising 15 different shots in the Viewer and divide it into 15 subclips, one for each shot.

- 1 Open a clip in the Viewer.
- 2 Set In and Out points.
- 3 Do one of the following:
 - Choose Modify > Make Subclip.
 - Press Command-U.

A new subclip appears in the Browser below the master clip, defined by the In and Out points you set.



To open the original media file from which a subclip came:

- 1 Open the subclip in the Viewer.
- 2 Find the frame you want to match.
- 3 Do one of the following:
 - Choose View > Match Frame > Source File.
 - Press Option-Command-F.

Final Cut Pro opens the subclip's entire media file as an independent clip in the Viewer. The playhead is located on the same frame in the new clip as in the original subclip. To make the independent clip in the Viewer into a master clip for editing, drag the clip from the Viewer to the Browser. You can edit with subclips in the same way as with any other clips. You can even add markers to subclips and create subclips from those. This is no different than creating subclips from clips.