

## Silent Movie

### What it has to be about

In the film, two characters meet (bump into each other, etc) and "something happens" in that meeting. They will meet a total of 3 times in your film. You may have more characters if desired. Write the story around it. This may not have ANYTHING to do with gangs, drugs, sex or anything else inappropriate for high school. No dialogue! Tell the story through actions only. You may use Garageband music. Your final edit must last a minimum of 30 seconds.

### Schedule and Due Dates

Monday	Tuesday	Wednesday	Thursday	Friday
<b>Sept 7</b> No School	<b>Sept 8</b> Assign Groups	<b>Sept 9</b> Brainstorm ideas	<b>Sept 10</b> Brainstorm ideas	<b>Sept 11</b> Write Script
<b>Sept 14</b> Create storyboards	<b>Sept 15</b> Finish Pre-production	<b>Sept 16</b> Camera Practice	<b>Sept 17</b> Shoot video	<b>Sept 18</b> Shoot/capture video
<b>Sept 21</b> Edit video	<b>Sept 22</b> Movie in class	<b>Sept 23</b> Movie in class	<b>Sept 24</b> Edit video, graphics	<b>Sept 25</b> Edit video, graphics
<b>Sept 28</b> Add music	<b>Sept 29</b> Check for errors	<b>Sept 30</b> VIDEO DUE	<b>Oct 1</b> Microphones	<b>Oct 2</b> Watch video #1

### Grading

20 points – peer grade & critiques

25 points – finished project (overall)

35 points – how well you completed *your* assigned job (turn page over to see checklist)

20 points – adherence to due dates (each element completed according to schedule)

The peer grade is a reflection of attitude and effort. In the great big world out there, you do not always get to pick who you work with. Consider this a trial run, and learn to work with a wide variety of people while sticking to deadlines.

### Tips

#### Shot/reverse/shot

If you're shooting two characters interacting with each other, here's how to do it.

- Film it once with a 'master shot', which shows both characters
- Film it again with the camera in close-up on one character
- Film it again with the camera in close-up on the second character.
- Film individual shots of each character in 'big close-up' when you need to show strong emotion.
- You can also include other shots, such as mid shots, if you need them.

Think about how you can use framing, camera angle, lighting (if available) and editing to:

- show how upset or excited the protagonist is
- show what the antagonist did to cause the protagonist's actions
- make the action appear to be continuous
- show the power relationships between the characters