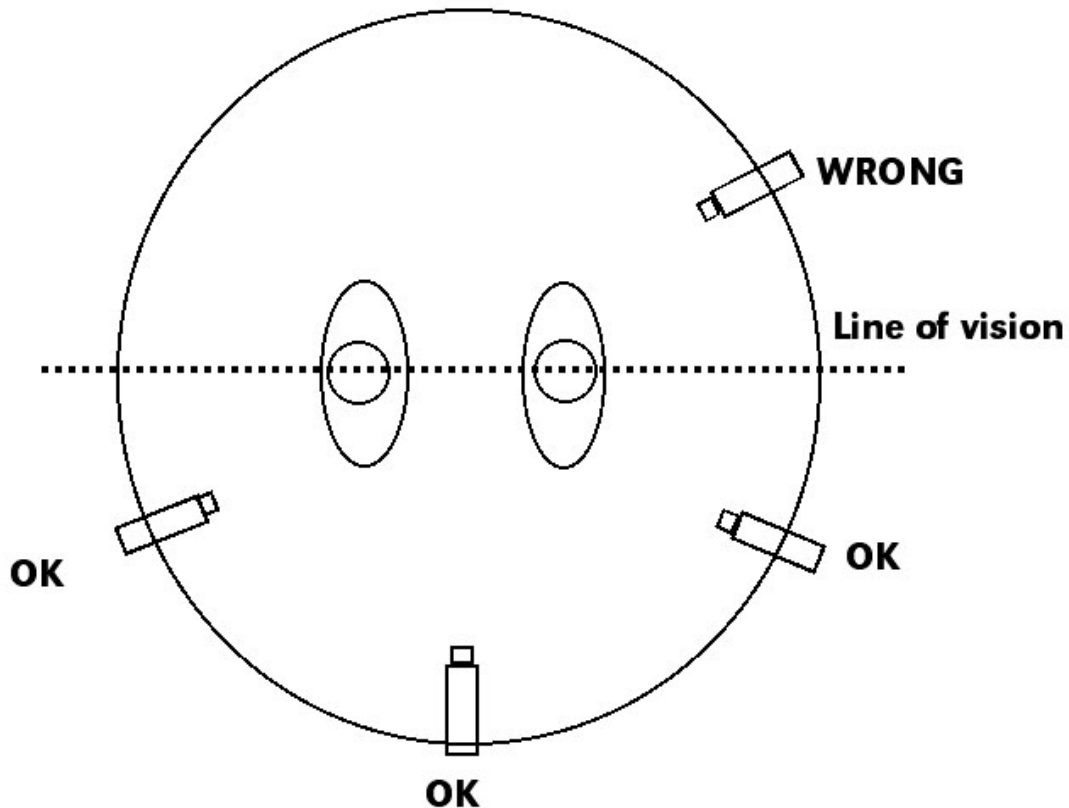


## ***180° Rule***

It's important not to cross the 'line of vision' between two characters, unless the viewer actually sees the viewpoint move across the line. Otherwise the viewer may not be able to make sense of the scene. The same rule applies to a moving subject: keep to one side of the direction of motion.



### **Matching eye line**

You need to ensure that the direction of characters' gazes stays the same so if one character is taller than the other, the smaller character should be looking up and the taller looking down.

### **Thinking in shots**

To start thinking in terms of individual shots, try planning and filming an action sequence while following the rules below:

- **MORE CLOSE-UPS:** Don't go more than three shots without a close-up.
- **NO ZOOMS:** Don't touch the zoom button when the camera is running just use it to set the framing for the shot.
- **NO CAMERA MOVEMENTS:** Frame separate shots rather than scanning the scene.