

Final Video Project – Your Choice

What is the genre?

Create a work of art (in video form) that “communicates a cross-cultural or universal theme taken from literature or history”. Topics may **not** include drugs, gangs, adultery, prostitution, fight clubs or anything else deemed inappropriate for high school. You will act as executive producer on one project and as crew of at least 1 other project. You must direct/produce/edit at least **2 minutes of finished material** per executive producer. You may have a maximum of 2 executive producers per project (translation: that’s 2 people per group). You may complete multiple videos to reach the 3-min/person requirement.

Due Dates:

April 20th, Project Proposal Worksheet is due including:

- Script Treatment (we will go over these in class 3/24)
- List of crew and cast, props and equipment needed, including clothing
- Estimated schedule of shooting footage – which scenes on which days

Monday	Tuesday	Wednesday	Thursday	Friday
3 May Final Video pre-prod review: Budgets	4 review: Shot Lists Final Video pre-prod	5 review: Footage Log Final Video pre-prod	6 shoot final video	7 shoot final video
10 shoot final video	11 shoot final video	12 shoot final video	13 "Wimbledon" Effects shoot final video	14 "Rear Window" shoot final video
17 Review Ratings/Share shoot final video	18 "Rendezvous" capture final video LAST DAY TO SHOOT	19 Homework #7 DUE capture final video	20 Resume (job finder) needed for portfolio... capture / edit video	21 Gone w/Wind capture final video
24 Footage Check edit final video	25 edit final video	26 Resumes Due edit final video	27 "Apocalypse Now" edit final video	28 edit final video
31 no school	1 June edit final video	2 edit final video	3 Final Videos Due	4 Watch final videos Re-edit video if needed
7 How to burn DVDs Re-edit videos	8 Re-edit videos	9 Re-edits DUE	10 Prepare portfolios (see checklist)	11 Burn DVDs Portfolios due

On days you are not shooting, work on: Credits (opening and closing) in Livetype; Crew for some one else’s project; Update your production folder

What is the point breakdown?

Check each element off as you go... or else you may forget something!

- _____ 20 pts Project Proposal (form will be provided)
- _____ 15 pts Pre-production paperwork complete by due date (storyboard, shotlist, script, budget)
- _____ 30 pts Footage – is the slate used? Quality of camera work. Variety of angles. Lighting.
- _____ 30 pts Finished Edit – are your credits spelled correctly?
- _____ 100 pts Re-edit – how good is it? Does it make sense, have credits, flow?
- _____ 20 pts Crew for others (2 other groups)
- _____ 10 pts Is the re-edit completed on-time?
- _____ 50 pts Project portfolio – neat & tidy (typed), containing the above elements done correctly?
- _____ 10 pts Completed video grading worksheet
- _____ 5 pts Critique your crew / partners

Video Title: _____ **Name(s):** _____

Footage Check Grading Checklist

When shooting your footage, ensure you have addressed each of the items listed below:

- _____ sun is not behind subject
- _____ camera is steady (tripod used)
- _____ controlled pans / zooms
- _____ headroom and rule of 1/3
- _____ background does not distract
- _____ correct microphone was used
- _____ variety of shots filmed
- _____ covered the assigned subject thoroughly
- _____ camera slate used
- _____ footage log filled out

Project Edit Grading Checklist

When turning in your edited project, ensure you have addressed each of the items listed below:

- _____ language and themes are appropriate
- _____ TRT - 3 minutes per "executive producer"
- _____ flows shot to shot (it makes sense)
- _____ follows storyboard / script as planned
- _____ good audio levels, no distortion, music not overpowering
- _____ title and credits complete without spelling errors
- _____ graphics match theme of video and are legible
- _____ clean transitions for both video and audio
- _____ only the best camera shots are used
- _____ turned in .mov file to Netware Browser on time

Portfolio Grading Checklist

Before turning in your portfolio, ensure you have included each of the items listed below:

- _____ Title page (typed)
- _____ Treatment (typed)
- _____ Script / questions list (typed)
- _____ Credits written out (typed)
- _____ Storyboards
- _____ Shot list (typed)
- _____ Shooting Schedule
- _____ Footage Log
- _____ Budget and time sheets
- _____ Talent / location releases
- _____ Music Releases
- _____ Resume for each Exec. Prod.
- _____ Job application for each Exec. Prod.
- _____ Includes DVD copy of your project(s)
- _____ Presented very neatly in a clean folder or binder