

“Live TV” Video

What is the topic?

Create a live information report just like you would see on television in the news, a talk show, variety show, or Wayne’s World.

- You write the stories (must be true), choose the order in which they will appear, and shoot b-roll for them.
- Everyone writes at least one story reviewing an art exhibit, and one news story.
- You will fill out job applications and be interviewed for the job(s).
- You must continue to interview until you are ‘hired’.
- Everyone is graded on their commitment and quality/quantity of work.
- “Good Employee” bonuses of 5 points each may be periodically awarded to exceptional workers who go above and beyond.

THIS IS A VERY FAST-PACED PROJECT! Remember, news crews get hours, you’re getting days...

Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
29 ESLRS Job Interviews "Hire" for live TV TV News Questionaire	30 3 Little Pigs Big Bad Wolf?? news formats create news teams	31 News Studio Intro News Formats Research Art Reviews	1 April Homework #4 DUE (media coverage) News Script Formats	2 no school
12 Floor Direct (3:40) How to Floor Direct shoot B-roll type scripts in order	13 Directing an Open (:42) Switching practice / shoot b-roll Morals (:35)	14 Practice switching shoot b-roll Edit b-roll	15 Audio for broadcast practice audio shoot/edit b-roll Use an IFB (7:25)	16 End Quarter edit b-roll practice TV jobs review for quiz edit b-roll
19 How to Anchor (2:06) edit b-roll review for quiz	20 Full rehearsals! Final video proposals	21 Quiz - Live TV Full rehearsals!	22 "On Air" no exceptions	23 Watch news video

Video must include

Please see the rubrics in the class handbook for grading on production quality.

- Total running time of 8 minutes (including credits, but not including commercial break)
- You must have at least one (well dressed) anchor, field reporter (may be pre-recorded), and either weather/sports reporters or a guest.
- fade up from black in the beginning and the end
- Opening titles, including station or show logo and theme music, full closing credits
- Must go to commercial at least once (dip to black with graphic bumpers)
- B-roll must be used for at least 2 stories

Project folder must include:

- Script, written in the proper format (typed) and marked for directing
- Complete storyboards for b-roll
- Complete shot list for b-roll (typed)
- All talent and location releases, plus requests for using students not in class
- Written list of credits, including cast and crew (typed)

Job Duties to apply for:

Director	Technical Director	Producer	Anchor (2)
Camera	Floor Director	Audio Engineer	Reporter
	Graphics / Music / Editor	Script Supervisor	