

## Final Video Project – Your Choice

### What is the genre?

Create a work of art (in video form) that “communicates a cross-cultural or universal theme taken from literature or history”. Topics may **not** include drugs, gangs, adultery, prostitution, fight clubs or anything else deemed inappropriate for high school. You will act as executive producer on one project and as crew of at least 2 other projects. You must direct/produce/edit at least **3 minutes of finished material** per executive producer. You may have a maximum of 3 executive producers per project (translation: that’s 3 people per group). You may complete multiple videos to reach the 3-min/person requirement.

### Due Dates:

**April 21<sup>st</sup>, Project Proposal Worksheet is due including:**

- Script Treatment (we will go over these in class 4/1)
- List of crew and cast, props and equipment needed, including clothing
- Estimated schedule of shooting footage – which scenes on which days

| Monday   | Tuesday   | Wednesday   | Thursday  | Friday  |
|--|---|---|---|---|
| <b>May 3</b><br>Review: budgets<br>Final video pre-prod    | <b>May 4</b><br>Connectors<br>Review: script format<br>Final video pre-prod | <b>May 5</b><br>Media Format Wars<br>Review: shot lists<br>Final video pre-prod | <b>May 6</b><br>Dealing with Clients<br>Review: footage log<br>Clip Presentations | <b>May 7</b><br>Movie Clip<br>Presentations                 |
| <b>May 10</b><br>Ratings / Share<br>Shoot final video      | <b>May 11 (CAHSEE)</b><br>“White Christmas” clip<br>Shoot final video       | <b>May 12 (CAHSEE)</b><br>Wimbledon - effects<br>Shoot final video              | <b>May 13</b><br><i>Movie in class</i><br>**no video work**                       | <b>May 14</b><br><i>Movie in class</i><br>**no video work** |
| <b>May 17</b><br>Review for quiz<br>Shoot final video      | <b>May 18</b><br>“Rendezvous”<br>Shoot final video<br>LAST DAY TO SHOOT     | <b>May 19 Quiz</b><br><b>Hwk #5 DUE</b><br>Capture footage / edit               | <b>May 20</b><br>Resume (job finder)<br>Capture footage / edit                    | <b>May 21</b><br><i>Gone w/the Wind</i><br>Edit final video |
| <b>May 24</b><br>Footage Checklist DUE<br>Edit final video | <b>May 25</b><br>Movie Opens<br>Edit final video                            | <b>May 26</b><br>Resume Due<br>Edit final video                                 | <b>May 27</b><br>“Apocalypse Now”<br>Edit final video                             | <b>May 28</b><br>Movie Opens<br>Edit final video            |
| <b>May 31</b><br>No School                                 | <b>June 1</b><br><i>Forensics Challenge</i><br><i>(no project work)</i>     | <b>June 2</b><br>Movie Opens<br><b>Videos Due</b>                               | <b>June 3</b><br>Movie Opens<br>Watch final videos                                | <b>June 4</b><br>Movie Opens / DVDs<br>Re-edit videos       |
| <b>June 7</b><br>TV vs. Film – “Get Smart”                 | <b>June 8</b><br>Movie in class<br><b>Re-edits DUE</b> Re-edit videos       | <b>June 9</b><br>Prepare portfolios<br>(see checklist)                          | <b>June 10</b><br>Watch final videos<br><b>Portfolios due</b>                     | <b>June 11</b><br>Burn DVDs                                 |

**On days you are not shooting, work on:** Credits (opening and closing) in Livetype; Crew for some one else’s project; Update your production folder

### What is the point breakdown?

*Check each element off as you go... or else you may forget something!*

- \_\_\_\_\_ 20 pts Project Proposal (form will be provided)
- \_\_\_\_\_ 15 pts Pre-production paperwork complete by due date (storyboard, shotlist, script, budget)
- \_\_\_\_\_ 30 pts Footage – is the slate used? Quality of camera work. Variety of angles. Lighting.
- \_\_\_\_\_ 30 pts Finished Edit – are your credits spelled correctly?
- \_\_\_\_\_ 100 pts Re-edit – how good is it? Does it make sense, have credits, flow?
- \_\_\_\_\_ 20 pts Crew for others (2 other groups)
- \_\_\_\_\_ 10 pts Is the re-edit completed on-time?
- \_\_\_\_\_ 50 pts Project portfolio – neat & tidy (typed), containing the above elements done correctly?
- \_\_\_\_\_ 10 pts Completed video grading worksheet
- \_\_\_\_\_ 5 pts Critique your crew / partners

**Video Title:** \_\_\_\_\_ **Name(s):** \_\_\_\_\_

### **Footage Check Grading Checklist**

*Have a non-group-member check off which items your footage includes and turn into in-box:*

- \_\_\_\_\_ sun is not behind subject
  - \_\_\_\_\_ camera is steady (tripod used)
  - \_\_\_\_\_ controlled pans / zooms
  - \_\_\_\_\_ headroom and rule of 1/3
  - \_\_\_\_\_ background does not distract
  - \_\_\_\_\_ correct microphone was used
  - \_\_\_\_\_ variety of shots filmed
  - \_\_\_\_\_ covered the assigned subject thoroughly
  - \_\_\_\_\_ camera slate used
  - \_\_\_\_\_ footage log filled out
- Checklist by:* \_\_\_\_\_

### **Project Edit Grading Checklist**

*Have a non-group-member check off which items your edit includes and turn into in-box:*

- \_\_\_\_\_ language and themes are appropriate
  - \_\_\_\_\_ TRT - 3 minutes per "executive producer"
  - \_\_\_\_\_ flows shot to shot (it makes sense)
  - \_\_\_\_\_ follows storyboard / script as planned
  - \_\_\_\_\_ good audio levels, no distortion, music not overpowering
  - \_\_\_\_\_ title and credits complete without spelling errors
  - \_\_\_\_\_ graphics match theme of video and are legible
  - \_\_\_\_\_ clean transitions for both video and audio
  - \_\_\_\_\_ only the best camera shots are used
  - \_\_\_\_\_ credits include Digital Video Arts 1, Mission Valley ROP...
  - \_\_\_\_\_ turned in .mov file to Netware Browser on time
- Checklist by:* \_\_\_\_\_

### **Portfolio Grading Checklist**

*Have a non-group-member check off which items your portfolio includes and turn into in-box:*

- \_\_\_\_\_ Title page (typed)
  - \_\_\_\_\_ Treatment (typed)
  - \_\_\_\_\_ Script / questions list (typed)
  - \_\_\_\_\_ Credits written out (typed)
  - \_\_\_\_\_ Storyboards
  - \_\_\_\_\_ Shot list (typed)
  - \_\_\_\_\_ Shooting Schedule
  - \_\_\_\_\_ Footage Log
  - \_\_\_\_\_ Budget and time sheets
  - \_\_\_\_\_ Talent / location releases
  - \_\_\_\_\_ Music Releases
  - \_\_\_\_\_ Resume for each Exec. Prod.
  - \_\_\_\_\_ Job application for each Exec. Prod.
  - \_\_\_\_\_ Includes DVD copy of your project(s) - or is in process of burning
  - \_\_\_\_\_ Presented very neatly in a clean folder or binder
- Checklist by:* \_\_\_\_\_