

Digital Video Arts 1

About 290 points

Final Video Project – Your Choice

What is the genre?

Create a work of art (in video form) that “communicates a cross-cultural or universal theme taken from literature or history”. Topics may **not** include drugs, gangs, adultery, prostitution, fight clubs or anything else deemed inappropriate for high school. You will act as executive producer on one project and as crew of at least 2 other projects. You must direct/produce/edit at least **3 minutes of finished material** per executive producer. You may have a maximum of 3 executive producers per project (translation: that’s 3 people per group). You may complete multiple videos to reach the 3-min/person requirement.

On days you are not shooting, work on: Credits (opening and closing) in Livetype; Crew for some one else’s project; Update your production folder

What is the point breakdown?

Check each element off as you go... or else you may forget something!

- _____ 20 pts Project Proposal (form will be provided)
- _____ 15 pts Pre-production paperwork complete by due date (storyboard, shotlist, script, budget)
- _____ 30 pts Footage – is the slate used? Quality of camera work. Variety of angles. Lighting.
- _____ 30 pts Finished Edit – are your credits spelled correctly?
- _____ 100 pts Re-edit – how good is it? Does it make sense, have credits, flow?
- _____ 20 pts Crew for others (2 other groups)
- _____ 10 pts Is the re-edit completed on-time?
- _____ 50 pts Project portfolio – neat & tidy (typed), containing the above elements done correctly?
- _____ 10 pts Completed video grading worksheet
- _____ 5 pts Critique your crew / partners

Video Title: _____ **Name(s):** _____

Footage Check Grading Checklist

Have a non-group-member check off which items your footage includes and turn into in-box:

- _____ sun is not behind subject
 - _____ camera is steady (tripod used)
 - _____ controlled pans / zooms
 - _____ headroom and rule of 1/3
 - _____ background does not distract
 - _____ correct microphone was used
 - _____ variety of shots filmed
 - _____ covered the assigned subject thoroughly
 - _____ camera slate used
 - _____ footage log filled out
- Checklist by:* _____

Project Edit Grading Checklist

Have a non-group-member check off which items your edit includes and turn into in-box:

- _____ language and themes are appropriate
 - _____ TRT - 3 minutes per "executive producer"
 - _____ flows shot to shot (it makes sense)
 - _____ follows storyboard / script as planned
 - _____ good audio levels, no distortion, music not overpowering
 - _____ title and credits complete without spelling errors
 - _____ graphics match theme of video and are legible
 - _____ clean transitions for both video and audio
 - _____ only the best camera shots are used
 - _____ credits include Digital Video Arts 1, Mission Valley ROP...
 - _____ turned in .mov file to Netware Browser on time
- Checklist by:* _____

Portfolio Grading Checklist

Have a non-group-member check off which items your portfolio includes and turn into in-box:

- _____ Title page (typed)
 - _____ Treatment (typed)
 - _____ Script / questions list (typed)
 - _____ Credits written out (typed)
 - _____ Storyboards
 - _____ Shot list (typed)
 - _____ Shooting Schedule
 - _____ Footage Log
 - _____ Budget and time sheets
 - _____ Talent / location releases
 - _____ Music Releases
 - _____ Resume for each Exec. Prod.
 - _____ Job application for each Exec. Prod.
 - _____ Includes DVD copy of your project(s) - or is in process of burning
 - _____ Presented very neatly in a clean folder or binder
- Checklist by:* _____