

Silent Movie

What it has to be about

In the film, a character drops or loses an item. A second character will find the item. They may or may not return the item, but you must show what happens to it. You may have more characters if desired. Write the story around it. This may not have ANYTHING to do with gangs, drugs, sex or anything else inappropriate for high school. No dialogue! Tell the story through actions only. No spoken word or captions. You may use Garageband music. Your final edit must last a minimum of 30 seconds.

Schedule and Due Dates

Monday	Tuesday	Wednesday	Thursday	Friday
Feb 7 Sexual Harass. Train	Feb 8 Assign Video #1	Feb 9 Brainstorm ideas	Feb 10 Script	Feb 11 Create storyboards
Feb 14 Camera Practice	Feb 15 Shoot video	Feb 16 Shoot video	Feb 17 Shoot video	Feb 18 No School
Feb 21 No School	Feb 22 Edit video	Feb 23 Capture video	Feb 24 - Quiz Edit video	Feb 25 Edit video, graphics
Feb 28 Edit video, graphics	March 1 Add music Check for errors	March 2 VIDEO DUE	March 3 Movie in Class	March 4 Grade peers / self

Grading *(see checklist on reverse for details)*

20 points – peer grade & critiques

25 points – finished project (overall)

35 points – how well you completed *your* assigned job (turn page over to see checklist)

20 points – adherence to due dates (each element completed according to schedule)

The peer grade is a reflection of attitude and effort. In the great big world out there, you do not always get to pick who you work with. Consider this a trial run, and learn to work with a wide variety of people while sticking to deadlines.

Tips

Shot/reverse/shot

If you're shooting two characters interacting with each other, here's how to do it.

- Film it once with a 'master shot', which shows both characters
- Film it again with the camera in close-up on one character
- Film it again with the camera in close-up on the second character.
- Film individual shots of each character in close-up when you need to show emotion.
- You can also include other shots, such as mid shots, if you need them.

Think about how you can use framing, camera angle, lighting (if available) and editing to:

- show how upset or excited the protagonist is
- show what the antagonist did to cause the protagonist's actions
- make the action appear to be continuous
- show the power relationships between the characters