

Homework – Media Coverage

Read the news review (below) of Margaret Boozer's art exhibit "Dirt Drawings". Using what you saw from the power point photos and the article below, write a short news script (to be read on TV). Minimum 50 words. Your script may not quote or use the words that are written below. The assignment is to come up with your OWN comments and text! But your script may integrate the exhibit and materials information.

Tips:

- Think about your audience and use appropriate language.
- Write as you speak. You don't have to use formal language.
- Keep reading your scripts out loud to check how they sound.
- Avoid repeating the same word too often.

Dirt as an art medium

August 10, 8:35 AM ■ DC Museum Examiner ■ Liz Geltman

Alternative materials are popular in art circles. Two new exhibitions in the Baltimore/Washington, DC corridor use dirt as the medium of choice in creating provocative sculpture and paintings.

Local artist Margaret Boozer uses unfired local clay in her *Dirt Drawings* exhibition at the American University Katzen Arts Center. Boozer carried in the clay a bucket at a time and arranged the dirt in the exhibition hall. After carrying in bucket after bucket of dirt, Boozer arranges her art by tamping the dirt with a tool and stomping the dirt with her feet until the work takes her designed shape.

Boozer began her artistic career as a ceramic artist. She became intrigued with the idea of processing her own clay when she discovered some really great red clay outside her studio. Construction in the area revealed clay deposits of different colors. She began collecting the clay and used it in her studio for ceramics. After a while Boozer decided that the clay was more interesting in its raw form.

Boozer explains that the *Dirt Drawings* exhibit is dynamic by design. The clay was glistening wet on opening night. After about a week the clay began to show signs of cracking. Patterns began to reflect the manner in which the clay was poured and then arranged. Many folks returned to the exhibit to watch the clay installation change. Despite the title to the exhibition, most of Boozer's exhibition works are more sculptural than pictorial in presentation.

The other finalists for the prize and exhibited at the Baltimore Museum of Art are the Baltimore Development Cooperative (BDC), Leslie Furlong, Ryan Hackett, Molly Springfield and Karen Yasinsky. The Baltimore Development Cooperative (BDC) was awarded the 2009 Sondheim Prize.

Boozer's exhibition at the American University Katzen Arts Center will close on August 16, 2009. The American University Katzen and Arts Center is located at 4400 Massachusetts Ave, Washington, DC 20016-8012. The Katzen Arts Center is open from 11:00 a.m. to 4:00 p.m. on Tuesday through Sunday and 1 hour before Katzen Events. For more information about Margaret Boozer visit

<http://www.margaretboozer.com/>