

THE GENETIC SKELETON OF A MOVIE

THE WRITER(S)

THE CREATIVE PERIOD
(EMBRYONIC STAGE)

THE GERM IDEA

THEME

CONCEPT

THE SYNOPSIS

TREATMENT

COPYRIGHT

PREMISE

THE DEVELOPMENT PERIOD
(FETAL STAGE)

WRITERS, PRODUCER(S), DIRECTOR

PRE-PRODUCTION PERIOD

THE PRESENTATION

THE DIRECTOR

WRITERS

THE PRODUCER(S)

SCRIPT
BREAKDOWN
INVESTORS

SCRIPT
BREAKDOWN

CASTING

REWRITE

FIRST ASST.

CONSULTATIONS
REWRITES

FINAL
REWRITE
AND
SHOOTING
SCRIPT

BUDGET
CASTING
LOCATIONS
PROMOTIONAL DEALS
PRODUCTION STAFF
CREW SELECTIONS
CONTRACTS
STUDIO SECTION(S)
EQUIPMENT RENTAL OR PURCHASE
FILM RAW STOCK
EDITING FACILITIES
MATERIALS & SUPPLIES

PRODUCTION-
MANAGER AND
ADVANCE MAN
(LOCAL)
& DEPT. HEADS

EXTRAS
SCHEDULES
PRODUCTION BOARD
DEPARTMENT HEADS

PRODUCTION
PERIOD

POST-PRODUCTION PERIOD

ROUGH-CUT & SCREENING

FINE-CUT & SCREENINGS

RELEASE PRINT(S)

PRESS PREVIEW(S)

PUBLIC PREVIEW OR PREMIERE