

## Location I - Assignments

1. After watching the "Set to Screen" podcast "Location I" please write a definition for the words "setting" and "location" as applied to screenplays and fictional writing. (you may do this as a group or in small groups) Turn in your answers into the in-box today.

2. **Make a list** of 5-6 films the students in your group have seen recently.

3. For each film listed, **make notes** of the main location or settings next to each title.

*Examples:*

- "Brokeback Mountain," with its rural, ranch-country setting
- "The Wizard of Oz," with its dual settings of the Midwest and the Land of Oz
- "Pirates of the Caribbean," with its island and ocean settings

4. Choose one film in which setting or location is clearly critical, such as in the examples listed above. **Ask yourselves** what would happen to the story lines if the setting or locations were altered and **make note** of your chosen film and setting/location alteration ideas.

*Examples:*

- Could the story of "Brokeback Mountain" be told in an urban setting?
- Could "The Wizard of Oz" take place in the year 1492?
- Could "Pirates of the Caribbean" take place in Siberia?

5. Turn your notes into the in-box.

6. Homework assignment **DUE \_\_\_\_\_**: **Choose** one of the films listed by the class but not discussed. (you may each choose a different film) **Write** a 4 paragraph essay (see format below) about the influence of location within the film. **Organize** your essay in the following way:

- In the first paragraph, describe one or more of the main settings or locations for this film.
- In the second paragraph, examine the role of a particular setting or location used in the film.
- In the third paragraph, outline a change of setting in the film, explaining how such a change would affect the story.
- In the concluding paragraph, summarize the importance of setting or location and all it entails as defined earlier in the film's story.