

Professional Organizations in Film - ACE

To complete this worksheet you will need access to the internet. Links are provided to help you find the answers.

<http://www.ace-filmeditors.org> > About ACE

1. What is ACE and when was it founded?

2. How do you become a member of ACE?

3. What are the 3 the purposes of ACE listed in their credo (mission statement)?

4. Poke around the ACE website and list one cool thing (in detail) you found on it:

Professional Organizations in Film - ASC

To complete this worksheet you will need access to the internet. Links are provided to help you find the answers.

<http://www.theasc.com/> > Society > About the ASC

1. Summarize the mission of the ASC (first paragraph of the page):

2. How can one join ASC?

3. How many members are there in ASC?

4. Look up one active member of the ASC, list their name and three of their movies: (if you have seen any, list those)

5. What does "ASC" stand for?

Professional Organizations in Film - DGA

To complete this worksheet you will need access to the internet. Links are provided to help you find the answers.

<http://www.dga.org> > The DGA > FAQ

1. What does DGA stand for?

2. What is the initiation fee for a 1st Assistant Director?

<http://www.dga.org> > The DGA > General Information > Membership (initial link is at bottom of page)

3. What is a requirement to join the DGA?

4. Which 3 categories of members requires members to meet specific criteria in order to join?

Professional Organizations in Film - SAG

To complete this worksheet you will need access to the internet. Links are provided to help you find the answers.

<http://www.sag.org/> > About Us > Mission Statement

1. What does SAG stand for and when was it established?

2. Why does the guild exist?

<http://www.sag.org/> > Contracts > Theatrical Film > Rates TV Theatrical 2009

[Use the rates for period starting 6/11/2010]

3. What is the minimum day rate for a stunt performer in a television agreement?

4. What is the "TV on-camera" daily rate for a singing duo?

Professional Organizations in Film - Academy of Motion Picture Arts & Sciences

To complete this worksheet you will need access to the internet. Links are provided to help you find the answers.

<http://www.oscars.org> > About the Academy (link is on bottom of page)

1. Why was the Academy of Motion Picture Arts & Sciences founded?

<http://www.oscars.org> > About the Academy > History and Structure

2. What are the 15 general areas (occupations) that make up Academy members?

3. What are the requirements for joining the Academy?

Professional Organizations in Film - Academy Awards

To complete this worksheet you will need access to the internet. Links are provided to help you find the answers.

<http://www.oscars.org> > Academy Awards > Rules

1. What is the minimum length for a feature film to be entered for an Academy Award?

2. Where must that film have played in a theatre?

3. Who votes on the Academy Awards (rule 5) specifically?

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4. What happens if the work winning an award was done by a group of people, instead of an individual?

5. What happens if there is a tie?
